		ade level: <u>9-12</u> sson: <u>Padlet Collaborative</u>	
 Objective/Goal: Students will learn review Cubism and Pablo Picasso. Through the use of technology (Padlet.com), they will collaborate and discuss Cubism and Pablo Picasso, providing examples in their response. Standards: 1.3 Analyze the work of an artist and write about the artist's 		 Students will engage in: ✓ collaborative activity (Padlet.com) ✓ blended learning (computer station) ✓ vocabulary development ✓ interdisciplinary studies (social studies/english) 	
work.	ts contribution to the meaning of the entions of art criticism in writing and s of art.	Materials: ✓6 computers Instructional Materials: ✓Prezi (intro to Cubism/Picasso)	
Vocabulary: Cubism Shape Perspective Point of View	Portrait Proportion Pablo Picasso Stylized	 (previous lesson) ✓ Padlet.com (resource) ✓ Tutorial handout including: directions sample rubric 	
	e introduced. Students will utilize website they learned about Cubism and Picasso. al: Padlet.com	e to collaborate online, creating a	

LINK TO CLASSROOM PADLET: http://padlet.com/mpena25/cubismpicasso

Closure (review/reteach): Students will answer the following questions:

(1) What did like or dislike about this lesson?

Padlet.com Activity (Grading Rubric)

Student Name:

Period:

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	4	3	2	1
Online Response /10	Student participated online (Padlet.com) by providing a thoughtful response to the virtual class wall. Specific supportive examples were included in their response, showing knowledge of content.	Student participated online (Padlet.com) by providing a somewhat thoughtful response to the virtual class wall. Some specific examples were included in their response, showing knowledge of content.	Student participated online (Padlet.com) by providing a response to the virtual class wall. Specific examples were not included in their response.	Student participated online (Padlet.com) by providing a response to the virtual class wall but response did not reflect subject being discussed.